

In an environment of increasing public engagement and scrutiny, the fundamentals of managing collections provide regular challenges for museums and galleries. Balancing access with duty of care, and dealing with the complexities of provenance and ownership are high priorities for museums.

On the 20th anniversary of ARC, national and international speakers will explore these contemporary issues and give practical advice and solutions for when the unpredictable happens.

.program



# arc.conference-2010

## FUNDAMENTALS NOW: COLLECTION OWNERSHIP, ACCESS & CARE 24-26 FEBRUARY 2010 Christchurch Art Gallery CHRISTCHURCH, NEW ZEALAND

### Registration form

#### arc.conference-2010

TAX INVOICE ABN 37 627 847 558

Registration Includes attendance at all conference sessions, tea breaks and lunch as per the conference program. Registration fees are in Australian dollars and are inclusive of GST. Delegates registering from New Zealand are exempt from GST.

#### TWO DAY REGISTRATION

- |  |   |          |
|--|---|----------|
| <input type="checkbox"/> EARLY BIRD DISCOUNT | For member & non-member 2-day registrations received by 30 November 2009  | AU \$250 |
| <input type="checkbox"/> ARC member          |   | AU \$275 |
| <input type="checkbox"/> Non-member          |   | AU \$340 |
| <input type="checkbox"/> Student/Volunteer   | Student/concession card holders must provide card ID numbers. Volunteers must supply confirmation from institution. | AU \$200 |

#### SINGLE DAY REGISTRATION: Day 1 Day 2

- |  |          |
|--|----------|
| <input type="checkbox"/> ARC member        | AU \$185 |
| <input type="checkbox"/> Non-member        | AU \$230 |
| <input type="checkbox"/> Student/Volunteer | AU \$145 |

#### SOCIAL EVENTS

- |   |         |
|---|---------|
| <input type="checkbox"/> <b>Conference reception</b> 24 February  | Free    |
| Please tick if you are attending. Even though this event is free, we need to confirm numbers for catering |         |
| <input type="checkbox"/> <b>Conference dinner</b> 25 February   | AU \$50 |
| Includes 3 course meal, canapes & beverages   |         |

#### INSTITUTE OF ART AND LAW SEMINAR 24 February

- |                                     |          |
|-------------------------------------|----------|
| <input type="checkbox"/> ARC member | AU \$80  |
| <input type="checkbox"/> Non-member | AU \$120 |

Total \_\_\_\_\_

Name \_\_\_\_\_

Position \_\_\_\_\_

Organisation \_\_\_\_\_

Address \_\_\_\_\_

City/Suburb \_\_\_\_\_

State \_\_\_\_\_ Postcode \_\_\_\_\_ Country \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

**For student registration only:** Student number \_\_\_\_\_

I give permission for my details to be included in the conference delegates list

#### PAYMENT METHOD

- I am faxing my registration, payment will follow soon
- Cheque made payable to: Australasian Registrars Committee
- Credit card:  Mastercard  Visa

Card no. \_\_\_\_\_ Exp date \_\_\_\_\_

Name on card \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

#### Return registration form by mail:

Charlotte Davy, Art Gallery of New South Wales  
Art Gallery Road, The Domain, Sydney NSW 2000 Australia

or fax to: +61 2 9225 1701

Conference & membership enquiries: arc@ag.nsw.gov.au

# 24 February

2–5pm  
INSTITUTE OF ART AND LAW  
SEMINAR

## Art Loans and Immunity from Seizure

Across the world there is a mounting demand from lenders and museums for the introduction of anti-seizure legislation, by which museums are granted immunity from legal claims to recover cultural objects held for temporary exhibition or similar purposes.

Many countries have now passed such legislation and urgent questions are being asked as to whether others should follow suit.

This preliminary event to the ARC Conference will seek to inform the debate by examining the role and function of immunity statutes, the various models that countries have adopted, the perils and pitfalls involved, and the legal, ethical and professional arguments for and against their adoption.

The convenor is Norman Palmer, a leading cultural property lawyer. Being designed as a practical introduction to the subject the seminar will assume no previous legal knowledge.

\$120 (\$80 for ARC members)

6–8pm  
Conference reception

# Day 1: 25 February

8–8.45am Tea and coffee  
Registration

9–9.30am  
Powhiri

9.30–9.40am  
Charlotte Davy, President,  
Australasian Registrars Committee

9.40–10.30am  
Keynote speech  
Dr Usha Iyer-Raniga  
Centre for Design, RMIT

10.30–11am Morning tea

## NOTIONS OF OWNERSHIP

11–11.20am  
Be alert – be alarmed: the real and intangible issues of collection ownership for the 21st century art museum  
Donna Brett, Head, Copyright and Curatorial Research Coordination,  
Art Gallery of New South Wales

11.20–11.40am  
Ownership issues and access rights pertaining to natural science collections: conventions versus regulations  
Dermot Henry, Manager,  
Natural Science Collections,  
Museum Victoria

11.40am–12pm  
Working together, learning together: How experiences of working with iwi shape more than collection management practices  
Sharon Dell, Hocken Librarian,  
Hocken Collections, Uare Taoka O Hakena, University of Otago Library

12–12.20pm  
How differing notions of ownership have an impact on loans  
Jo Torr, Loans Manager,  
Museum of New Zealand  
Te Papa Tongarewa

12.20–12.40pm  
Panel discussion

12.40–1.40pm Lunch

Global Specialised Services session  
UNLOCKING COLLECTIONS

1.40–2pm  
Managing the Antarctic collections of Scott and Shackleton  
Nigel Watson, Executive Director,  
Antarctic Heritage Trust

2–2.20pm  
Māori taonga (treasures) and Māori identity: recognising living relationships through policy and practice  
Arapata Hakiwai, Scholar,  
Matauranga Māori, Museum of New Zealand Te Papa Tongarewa

2.20–2.50pm  
The Australian Dress Register  
Sarah Pointon, Assistant Registrar,  
Documentation & Exhibitions,  
Powerhouse Museum

2.50–3.20pm  
The social collection on the web  
Seb Chan, Head of Digital,  
Social & Emerging Technologies,  
Powerhouse Museum

3.20–4pm  
Panel discussion

4–4.30pm Afternoon tea

4.30–5pm  
ARC Annual General Meeting and election  
Full ARC Members only

7.00pm  
Conference dinner

# Day 2: 26 February

8.45am  
Registration

9–9.10am  
House keeping

International Art Services session  
ACHIEVING BEST PRACTICE

9.10–9.30am  
Best practice: the untamed beast  
Maryanne McCubbin, Head,  
Strategic Collection Management,  
Museum Victoria

9.30–9.50am  
Red lined: revisiting custom compliance  
Charlotte Davy, Senior Exhibitions Registrar,  
Art Gallery of New South Wales

9.50–10.10am  
For the best: Blue Shield in Australia and the Asia Pacific  
Detlev Lueth, Blue Shield Australia

10.10–10.30am  
Panel discussion

10.30–11am Morning tea

Smarttrack RFID session  
THEFT DAMAGE & LOSS  
11–11.40am

Possession and entrustment of cultural objects: measuring and managing legal responsibility for theft, disappearance, destruction and damage  
Norman Palmer, Barrister (England and Wales) specialising in Art and Cultural Property

11.40am–12.20pm  
Insurance: what is the risk?  
A review of insurance coverage issues for museums and how it works in practice  
Jonathan Wood, Partner,  
Clyde & Co. LLP

12.20–12.30pm Q&A

12.30–1.30pm Lunch  
12.50–1.20pm  
Smarttrack RFID tag demo

1.30–1.50pm  
The duty of care: legal and strategic issues  
Shane Simpson, Special Counsel,  
Simpsons Solicitors

1.50–2.10pm  
Better than ever: the theft of a painting  
Sarah Hillary, Principal Conservator,  
Auckland Art Gallery Toi o Tamaki

2.10–2.30pm  
Freestyle, nobody saw this coming: 589 objects, 41 lenders, 5 venues, 1 severe summer Milanese storm ...  
Karen Jakubec, Loans Manager,  
Exhibition Collection Management,  
Museum Victoria

2.30–2.40pm Q&A

2.40–3.10pm Afternoon tea

3.10–3.30pm  
Possessed: the butterfly theft, 1947  
Andrea Horvath, Senior Curator,  
Science Communication,  
Museum Victoria

3.30–3.50pm  
Lessons learned from thefts at the Australian Museum  
Penny Berents, Head, Natural Science Collections,  
Australian Museum

3.50–4.10pm  
Recovering grace after the fall  
Jenny Harper, Director, Christchurch Art Gallery Te Puna o Waiwhetu

4.10–4.50pm  
Panel discussion

4.50–5pm  
Closing remarks and prize draws

## TRAVEL GRANTS

Available to assist full members of ARC to attend the conference

## For further information:

Victoria Garton  
tel +61 3 8620 2145  
victoria.garton@ng.vic.gov.au

APPLICATIONS CLOSE  
Friday 11 December 5pm

## CONFERENCE HOTEL

The Novotel Christchurch Cathedral Square is offering conference delegates substantially discounted rates in their beautiful new hotel that opens in January 2010. The hotel is a couple of minutes walk to the Christchurch Art Gallery, and is literally situated in the centre of the city.

Bookings can only be made by sending an email to [dean.grocott@accor.com](mailto:dean.grocott@accor.com) quoting 'ARC Conference'.

Please specify the room type you require, and whether you want a twin or double room.

Standard rooms  
NZ\$165 room only

Standard rooms with breakfast  
NZ\$185 (incl b/fast for one)

Executive rooms  
NZ\$185 room only

Executive rooms with breakfast  
NZ\$205 (incl b/fast for one)



## Conference venue Conference dinner Institute of Art & Law seminar

- 1 Christchurch Art Gallery  
Corner of Worcester Boulevard and Montreal Street, Christchurch

## Conference reception

- 2 SOFA Gallery, The Arts Centre  
Use the main Arts Centre entrance on Worcester Boulevard. The Gallery is located in the annex building between the North and South Quadrangles of The Arts Centre

## Conference hotel

- 3 Novotel Christchurch Cathedral Square  
50 Cathedral Square, Christchurch



## PRINCIPAL SPONSORS



## CONFERENCE PARTNER

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CHRISTCHURCH  
ART GALLERY

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