

In an environment of increasing public engagement and scrutiny, the fundamentals of managing collections provide regular challenges for museums and galleries. Balancing access with duty of care, and dealing with the complexities of provenance and ownership are high priorities for museums.

On the 20th anniversary of ARC, national and international speakers will explore these contemporary issues and give practical advice and solutions for when the unpredictable happens.

.program



arc.conference-2010

FUNDAMENTALS NOW: COLLECTION OWNERSHIP, ACCESS & CARE 24-26 FEBRUARY 2010 Christchurch Art Gallery CHRISTCHURCH, NEW ZEALAND

Registration form

arc.conference-2010

TAX INVOICE ABN 37 627 847 558

Registration Includes attendance at all conference sessions, tea breaks and lunch as per the conference program. Registration fees are in Australian dollars and are inclusive of GST. Delegates registering from New Zealand are exempt from GST.

TWO DAY REGISTRATION

- | | |
|--|----------|
| <input type="checkbox"/> EARLY BIRD DISCOUNT | AU \$250 |
| <small>For member & non-member 2-day registrations received by 30 November 2009</small> | |
| <input type="checkbox"/> ARC member | AU \$275 |
| <input type="checkbox"/> Non-member | AU \$340 |
| <input type="checkbox"/> Student/Volunteer | AU \$200 |
| <small>Student/concession card holders must provide card ID numbers. Volunteers must supply confirmation from institution.</small> | |

SINGLE DAY REGISTRATION: Day 1 Day 2

- | | |
|--|----------|
| <input type="checkbox"/> ARC member | AU \$185 |
| <input type="checkbox"/> Non-member | AU \$230 |
| <input type="checkbox"/> Student/Volunteer | AU \$145 |

SOCIAL EVENTS

- | | |
|--|---------|
| <input type="checkbox"/> Conference reception 24 February | Free |
| <small>Please tick if you are attending. Even though this event is free, we need to confirm numbers for catering</small> | |
| <input type="checkbox"/> Conference dinner 25 February | AU \$50 |
| <small>Includes 3 course meal, canapes & beverages</small> | |

INSTITUTE OF ART AND LAW SEMINAR 24 February

- | | |
|-------------------------------------|----------|
| <input type="checkbox"/> ARC member | AU \$80 |
| <input type="checkbox"/> Non-member | AU \$120 |

Total _____

Name _____

Position _____

Organisation _____

Address _____

City/Suburb _____

State _____ Postcode _____ Country _____

Tel _____ Fax _____

Email _____

For student registration only: Student number _____

I give permission for my details to be included in the conference delegates list

PAYMENT METHOD

- I am faxing my registration, payment will follow soon
- Cheque made payable to: Australasian Registrars Committee
- Credit card: Mastercard Visa

Card no. _____ Exp date _____

Name on card _____

Signature _____ Date _____

Return registration form by mail:

Charlotte Davy, Art Gallery of New South Wales
Art Gallery Road, The Domain, Sydney NSW 2000 Australia

or fax to: +61 2 9225 1701

Conference & membership enquiries: arc@ag.nsw.gov.au

24 February

2–5pm
INSTITUTE OF ART AND LAW
SEMINAR

Art Loans and Immunity from Seizure

Across the world there is a mounting demand from lenders and museums for the introduction of anti-seizure legislation, by which museums are granted immunity from legal claims to recover cultural objects held for temporary exhibition or similar purposes.

Many countries have now passed such legislation and urgent questions are being asked as to whether others should follow suit.

This preliminary event to the ARC Conference will seek to inform the debate by examining the role and function of immunity statutes, the various models that countries have adopted, the perils and pitfalls involved, and the legal, ethical and professional arguments for and against their adoption.

The convenor is Norman Palmer, a leading cultural property lawyer. Being designed as a practical introduction to the subject the seminar will assume no previous legal knowledge.

\$120 (\$80 for ARC members)

6–8pm
Conference reception

Day 1: 25 February

8–8.45am Tea and coffee
Registration

9–9.30am
Powhiri

9.30–9.40am
Charlotte Davy, President,
Australasian Registrars Committee

9.40–10.30am
Keynote speech
Dr Usha Iyer-Raniga
Centre for Design, RMIT

10.30–11am Morning tea

NOTIONS OF OWNERSHIP

11–11.20am
Be alert – be alarmed: the real and intangible issues of collection ownership for the 21st century art museum
Donna Brett, Head, Copyright and Curatorial Research Coordination, Art Gallery of New South Wales

11.20–11.40am
Ownership issues and access rights pertaining to natural science collections: conventions versus regulations
Dermot Henry, Manager, Natural Science Collections, Museum Victoria

11.40am–12pm
Working together, learning together: How experiences of working with iwi shape more than collection management practices
Sharon Dell, Hocken Librarian, Hocken Collections, Uare Taoka O Hakena, University of Otago Library

12–12.20pm
How differing notions of ownership have an impact on loans
Jo Torr, Loans Manager, Museum of New Zealand Te Papa Tongarewa

12.20–12.40pm
Panel discussion

12.40–1.40pm Lunch

Global Specialised Services session
UNLOCKING COLLECTIONS

1.40–2pm
Managing the Antarctic collections of Scott and Shackleton
Nigel Watson, Executive Director, Antarctic Heritage Trust

2–2.20pm
Māori taonga (treasures) and Māori identity: recognising living relationships through policy and practice
Arapata Hakiwai, Scholar, Matauranga Māori, Museum of New Zealand Te Papa Tongarewa

2.20–2.50pm
The Australian Dress Register
Sarah Pointon, Assistant Registrar, Documentation & Exhibitions, Powerhouse Museum

2.50–3.20pm
The social collection on the web
Seb Chan, Head of Digital, Social & Emerging Technologies, Powerhouse Museum

3.20–4pm
Panel discussion

4–4.30pm Afternoon tea

4.30–5pm
ARC Annual General Meeting and election
Full ARC Members only

7.00pm
Conference dinner

Day 2: 26 February

8.45am
Registration

9–9.10am
House keeping

International Art Services session
ACHIEVING BEST PRACTICE

9.10–9.30am
Best practice: the untamed beast
Maryanne McCubbin, Head, Strategic Collection Management, Museum Victoria

9.30–9.50am
Red lined: revisiting custom compliance
Charlotte Davy, Senior Exhibitions Registrar, Art Gallery of New South Wales

9.50–10.10am
For the best: Blue Shield in Australia and the Asia Pacific
Detlev Lueth, Blue Shield Australia

10.10–10.30am
Panel discussion

10.30–11am Morning tea

Smarttrack RFID session
THEFT DAMAGE & LOSS
11–11.40am

Possession and entrustment of cultural objects: measuring and managing legal responsibility for theft, disappearance, destruction and damage
Norman Palmer, Barrister (England and Wales) specialising in Art and Cultural Property

11.40am–12.20pm
Insurance: what is the risk?
A review of insurance coverage issues for museums and how it works in practice
Jonathan Wood, Partner, Clyde & Co. LLP

12.20–12.30pm Q&A

12.30–1.30pm Lunch
12.50–1.20pm
Smarttrack RFID tag demo

1.30–1.50pm
The duty of care: legal and strategic issues
Shane Simpson, Special Counsel, Simpsons Solicitors

1.50–2.10pm
Better than ever: the theft of a painting
Sarah Hillary, Principal Conservator, Auckland Art Gallery Toi o Tamaki

2.10–2.30pm
Freestyle, nobody saw this coming: 589 objects, 41 lenders, 5 venues, 1 severe summer Milanese storm ...
Karen Jakubec, Loans Manager, Exhibition Collection Management, Museum Victoria

2.30–2.40pm Q&A

2.40–3.10pm Afternoon tea

3.10–3.30pm
Possessed: the butterfly theft, 1947
Andrea Horvath, Senior Curator, Science Communication, Museum Victoria

3.30–3.50pm
Lessons learned from thefts at the Australian Museum
Penny Berents, Head, Natural Science Collections, Australian Museum

3.50–4.10pm
Recovering grace after the fall
Jenny Harper, Director, Christchurch Art Gallery Te Puna o Waiwhetu

4.10–4.50pm
Panel discussion

4.50–5pm
Closing remarks and prize draws

TRAVEL GRANTS

Available to assist full members of ARC to attend the conference

For further information:

Victoria Garton
tel +61 3 8620 2145
victoria.garton@ng.vic.gov.au

APPLICATIONS CLOSE
Friday 11 December 5pm

CONFERENCE HOTEL

The Novotel Christchurch Cathedral Square is offering conference delegates substantially discounted rates in their beautiful new hotel that opens in January 2010. The hotel is a couple of minutes walk to the Christchurch Art Gallery, and is literally situated in the centre of the city.

Bookings can only be made by sending an email to dean.grocott@accor.com quoting 'ARC Conference'.

Please specify the room type you require, and whether you want a twin or double room.

Standard rooms

NZ\$165 room only

Standard rooms with breakfast
NZ\$185 (incl b/fast for one)

Executive rooms

NZ\$185 room only

Executive rooms with breakfast
NZ\$205 (incl b/fast for one)



Conference venue

Conference dinner

Institute of Art & Law seminar

- 1 Christchurch Art Gallery
Corner of Worcester Boulevard and Montreal Street, Christchurch

Conference reception

- 2 SOFA Gallery, The Arts Centre
Use the main Arts Centre entrance on Worcester Boulevard. The Gallery is located in the annex building between the North and South Quadrangles of The Arts Centre

Conference hotel

- 3 Novotel Christchurch Cathedral Square
50 Cathedral Square, Christchurch



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