

arc.conference-08

SHARING COLLECTIONS: THE INS & OUTS OF LOANS

5-7 MARCH 2008

Sydney Mechanics' School of Arts

SYDNEY, AUSTRALIA

REGISTER
BEFORE
18 JAN 2008
FOR EARLY BIRD
DISCOUNT
REGISTRATIONS
CLOSE
29 FEB 2008

arc.conference-08 registration form

TAX INVOICE ABN 37 627 847 558

Registration includes attendance at all conference sessions, tea breaks and lunch as per the conference program. Registration fees are inclusive of GST.

TWO DAY REGISTRATION

EARLY BIRD DISCOUNT \$250
For member & non-member 2-day registrations received by 18 January 2008

ARC member \$275

Non-member \$340

Student/Volunteer \$200
Student/concession card holders must provide card ID numbers.
Volunteers must supply confirmation from institution.

SINGLE DAY REGISTRATION

ARC member \$185

Non-member \$230

Student/Volunteer \$145

SOCIAL EVENTS

Conference reception 5 March Free
Please tick if you are attending. Even though this event is free, we need to confirm numbers for catering

Conference dinner 6 March \$50
Includes 3 course meal, canapes & beverages

Total _____

Name _____

Position _____

Organisation _____

Address _____

City/Suburb _____

State _____ Postcode _____ Country _____

Tel _____ Fax _____

Email _____

For student registration only: Student number _____

I give permission for my details to be included in the conference delegates list

PAYMENT METHOD

I am faxing my registration, payment will follow soon

Cheque made payable to: Australasian Registrars Committee

Credit card: Bankcard Mastercard Visa

Card no. _____ Exp date _____

Name on card _____

Signature _____ Date _____

Return registration form by mail:

Charlotte Davy, Art Gallery of New South Wales
Art Gallery Road, The Domain, Sydney NSW 2000 Australia

or fax to: +61 2 9225 1701

Conference & membership enquiries: arc@ag.nsw.gov.au

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SHARING COLLECTIONS: THE INS & OUTS OF LOANS

Striking the balance between caring for a collection and the importance of providing public access is a pivotal issue in the management of loans. Increasingly, the issues relating to collection provenance are also impacting on the way loans are managed.

This conference aims to provide pragmatic ideas and solutions for managing different types of loans; to identify the key legal issues in lending and borrowing; and to address the core skill of negotiation, an important component of loan transactions.

5–7 March 2008
Sydney Mechanics' School of Arts

1 SMSA, 280 Pitt Street, Sydney

SMSA is located in the heart of Sydney, between Park and Bathurst Streets. The nearest train station is Town Hall. Competition prize sponsored by Thylacine

Opening reception

5 March 6–9pm

2 The Mint

10 Macquarie Street, Sydney

Nearest train station is St James.

Door prize sponsored by Thylacine

Conference dinner

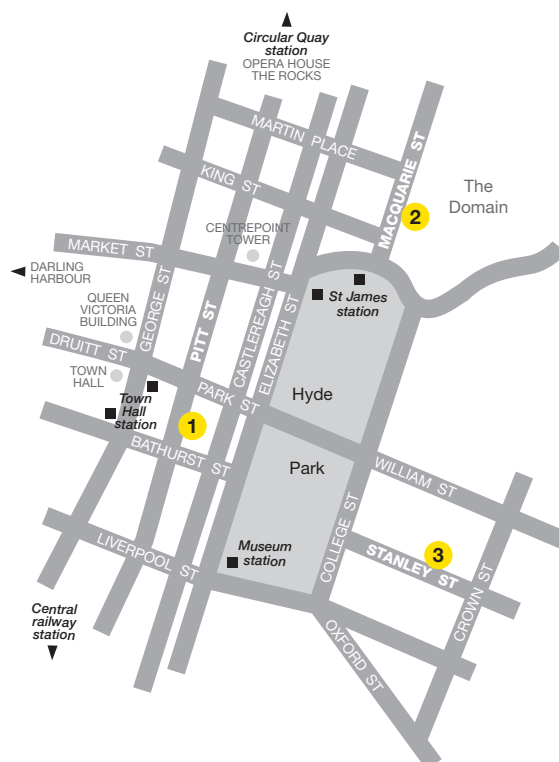
6 March 7pm

3 The Terrace on Stanley

70 Stanley Street, Darlinghurst

Nearest train station is Museum.

Door prize sponsored by Thylacine



With our sincerest gratitude we would like to thank the following sponsors for their support of this event

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TRAVEL GRANTS are available to assist full members of ARC to attend the conference.

For further information:

Victoria Garton
tel +61 3 8620 2145
victoria.garton@ngv.vic.gov.au

Thursday 6 March

9am

Welcome from ARC President

Charlotte Davy, Senior Exhibitions Registrar,
Art Gallery of New South Wales

9.10am

KEYNOTE SPEAKER

Norman Palmer CBE, Barrister,
3 Stone Buildings, London

10am

Loans & Risk Management

Shane Simpson, Simpsons Solicitors

10.10am Morning tea

THE COMPLEXITIES OF LOANS

10.45am

That damn director: reflections on loans from both sides of the fence

Gordon Morrison, Director,
Ballarat Fine Art Gallery

11.05am

It's not all bad: Loans that develop collections & relationships

David Reeves, Senior Registrar,
Auckland Art Gallery

11.25am

Dealing with the public: the 'joys' of inward loans

Anne Rowland, Registrar, Ballarat Fine Art Gallery

11.45am

Revisiting Oldman: Resolving a complex loan

Jo Torr, Loans Manager, Museum of
New Zealand Te Papa Tongarewa

12.05pm

Question time with panel

12.30pm Lunch

EXHIBITING & DOCUMENTING LOANS

1.30pm

Loan Agreements: The wiggle room factor

Shane Simpson, Simpsons Solicitors

1.50pm

Managing multiple loans for exhibition

Catherine McFarlane, Registrar,
Exhibitions & Loans, State Library of Victoria

2.10pm

Negotiating & managing couriers

Charlotte Davy, Senior Exhibitions Registrar,
Art Gallery of New South Wales

2.30pm

Question time with panel

GLOBAL SPECIALISED SERVICES PANEL GETTING INTO THE WORLD: INTERNATIONAL LENDING & BORROWING

2.45pm

I'll show you mine if you show me yours

Caroline Lorentz, Loans Manager,
Historic Houses Trust of New South Wales &
Emma Smith, Senior Collections Registrar,
Art Gallery of New South Wales

3.05pm

The role of specialist freight agents in lending & borrowing

David Epstein, President,
Masterpiece International Ltd

3.25pm

Focus on China: borrowing from Chinese museums

Henry Tang, International Sales Manager,
Huaxie International Fine Arts
Freight Service Ltd

3.45pm

Question time with panel

4pm Afternoon tea

4.30–5.30pm

ARC Annual General Meeting

Friday 7 March

9am Housekeeping

NEGOTIATION & COMPROMISE

9.10am

The Art of Negotiation

Marah Braye, Chief Executive Officer,
Biennale of Sydney

9.30am

Do's & don'ts of loan negotiation

Bruce Howlett, Registrar,
National Portrait Gallery

9.50am

A loan for whose benefit: they want what, where & when?!

Katrina Hogan, Registrar, Loans and Outreach,
Powerhouse Museum

10.10am

Question time with panel

10.30–11am Morning tea

LENDING TO NON MUSEUM BORROWERS

11am

Negotiating the right path: broad based collections in a non museum environment

David Ellis, Director of University of Sydney
Museums and Collections, University of Sydney

11.20am

Access vs Care? Getting it out there ... and getting it back

Jackie Dunn, Senior Curator, Artbank

11.40am

Promoting collection access: Natural Sciences transactions at Museum Victoria

Dermot Henry, Manager of Natural Science,
Museum Victoria

12pm

Question time with panel

12.30–1.30pm Lunch

INTERNATIONAL ART SERVICES FORUM

1.30pm

The scary cupboard: Clearing up old loans, preventing future problems

Facilitator

Rebecca Buck, Deputy Director for
Collection Services & Chief Registrar,
The Newark Museum

Panel

Shane Simpson, Simpsons Solicitors
Andrew Dudley, Head of Registration,
Queensland Art Gallery
Jo Torr, Loans Manager, Museum of
New Zealand Te Papa Tongarewa

3.30pm Afternoon tea

4pm Conference concludes

The ARC Council are extremely grateful to the 20 speakers who have agreed to take on the challenge of presenting at the conference.