



ARC CONFERENCE  
5th – 6th December 2005  
Australian National Maritime Museum

# Stretched to the Limit

*Finding Storage Solutions for  
the 21st Century*



**ARC**  
AUSTRALIAN  
REGISTRARS  
COMMITTEE

REGISTRATION BROCHURE



Midway in this first decade of the 21st century, many collecting institutions are finding themselves 'Stretched to the limit'. Storing our vast and marvellous collections is a complex issue, and not just in terms of increasing numbers of square metres. Expensive as 'space' has become, finding the dollars to purchase, rent, or redesign storage areas is just one part of the broad challenge we face in both housing and managing our stored collections.

The subtleties and ramifications of the debate and decisions in which a large number of us are currently embroiled can appear overwhelming. We may be responding to sheer overcrowding, the need for visible storage or compaction, the aftermath of a natural disaster, new technology storage issues or external pressures such as recommendations made by the recent Australian National Audit Office Report, *Safe and Accessible National Collections* (2005). Whatever is driving your personal storage interests or work agenda, come along to our 2005 Conference and engage with other Registrars and industry professionals to absorb or disseminate inspiration and ideas, and help discover some solutions for all your storage issues.

The conference agenda is packed with promise and as a direct result of your feedback we are attempting to generate creative conversations with our panel/audience discussions which will close each conference session.

On the final afternoon you will be able to select from a tour of the Powerhouse's Castle Hill storage site or one of two forums to be held at the Australian National Maritime Museum or the Art Gallery of New South Wales.

Conference drinks, a superb conference dinner as well as a decision packed Annual General Meeting are also on the menu for what is shaping up as another great Australian Registrars Committee event. So come along, support your professional association, meet with your peers and industry specialists and elevate your minds while participating in an enjoyable social event.

Thanks go to the ARC Council Members, their supporting institutions and our generous sponsors for making the 2005 Conference a reality!

Carol Cooper  
President

designcraft

international  
art services



Thylacine  
arts · intelligence · engineering



GLOBAL SPECIALISED SERVICES PTY. LTD.



# Venues

## Day 1

Australian National Maritime Museum  
ANZ Theatre, 2 Murray Street Darling Harbour

### Getting There

**Train** to Town Hall Station. From there you can either walk down Market Street and across the Pyrmont Bridge (footbridge) or catch the 443 bus from outside the Queen Victoria Building in York Street. The ANMM is a stop on route.

**Bus** 443 bus from outside the Queen Victoria Building in York Street, Sydney. The ANMM is a stop on route.

**Car** No parking at Museum. Parking available at Harbourside Wilson Parking, 100 Murray Street, Sydney; Star City Casino, Pirrama Road, Pyrmont; Sydney Convention and Exhibition Centre – Parking, Darling Drive, Darling Harbour.

## Day 2

Forum Venue  
Art Gallery of New South Wales

The forum will be held in the Auditorium on Lower level 1 of the Art Gallery of New South Wales, the Gallery is situated on Art Gallery Road, Sydney. The AGNSW is located in central Sydney in the Domain, it is in easy walking distance from the city. If you prefer public transport, take the train to St James station, exit on the Macquarie St side of the station, follow Prince Albert Road around to the intersection between Hyde Park Barracks and St Mary's Cathedral, and turn left into Art Gallery Road. There is metered car parking on Art Gallery Road, and the Domain Car parking building on Sir John Young Crescent is also close. A taxi ride from Darling Harbour will cost around \$10-12 depending on traffic





## Conference Drinks

Conference Drinks – Free to all ARC members and conference delegates.

Kindly sponsored by International Art Services, the Art Gallery of New South Wales and the ARC Council.

Date: Monday 5 December 2005

Time: 5.45 – 7.15pm

Venue: Art Gallery of New South Wales Café, Lower Level One

## Conference Dinner

Time: 7.30pm

Venue: Aki's Indian, 1/6 Cowper Wharf Road,  
Woolloomooloo  
[www.akisindian.com.au](http://www.akisindian.com.au)

Cost: \$40 includes a 3 course meal. Drinks are extra.

Payment must be received with your conference registration

*Note: Aki's is only a few minutes walk from the Art Gallery of New South Wales*



# Day 1

**Monday 5 December 2005**

8.15 **REGISTRATION**

9.00 **Opening Address and welcome**

Carol Cooper  
President, Australian Registrars Committee

9.05 Welcome to the Australian National Maritime Museum  
Mary-Louise Williams  
Director, Australian National Maritime Museum

## **SESSION ONE – NEW BUILDING STRATEGIES**

9.15 **KEYNOTE SPEAKER**

Rob Webb  
Museum of Applied Arts and Sciences  
*Collection Storage: A project manager's perspective*

9.35 David Reeves  
Auckland Art Gallery  
The Auckland Art  
*Gallery Offsite Storage Development*

9.55 Neville Quick  
Museum Victoria  
*The State Collection Integrated Storage Project*

10.15 - 10.45 **MORNING TEA**

## **SESSION TWO – EXISTING BUILDING REFIT**

9.00 Bridgette Leece  
Dubbo Cultural Centre  
*Natural Disasters and Arson: Floods and fires at Dubbo Regional Gallery*



**Monday 5th December 2005 – Day 1**



11.05 Donna Robson  
Newcastle Regional Gallery  
*Storeroom refit-the stop gap measure- Newcastle  
Region Art Gallery 2007-08*

11.25 Anne Rowland  
Ballarat Fine Art Gallery  
*Improved Collection Storage in Ballarat*

11.45 **Panel/audience Discussion – New Building and  
Re-Storage Projects**

12.30 **LUNCH**

**SESSION THREE – SYSTEMS AND TECHNOLOGIES**

2.00 Victoria Ramshaw  
National Film and Sound Archive  
*New challenges and solutions for  
audiovisual storage*

2.20 Sarah Slade  
State Library of Victoria  
*Same risks, new solutions*

2.40 Fiona Tennant  
International Conservation Services  
*Lets be Smart about Storage: How RFID  
can help solve storage problems*

3.00 **Panel/audience Discussion – Managing Storage**

3.45 **AFTERNOON TEA**

4.15 **ANNUAL GENERAL MEETING**  
(Open only to ARC full members)

## Day 2

**Tuesday 6 December 2005**

8.15

### **REGISTRATION**

### **SESSION FOUR – RELOCATIONS**

9.00

Carey Ward and Dave Rockell  
Powerhouse Museum  
*Stores Relocation – A Success Story*

9.20

Jennifer Storer  
Tasmanian Museum and Art Gallery  
*'Are we there Yet?'* – Relocating the  
Collections of TMAG

9.40

Chris Morgan  
MoveCorp  
*Sex, icebergs and relocation: the hidden  
parts of the equation*

10.00 - 10.45

### **MORNING TEA**

### **SESSION FIVE – EXTERNAL STORAGE PROVIDERS**

10.45

Cecelia Wells  
²D Architecture + Design  
*Plank by Plank: can a project architect deliver  
what you really want*

11.05

John Payne  
National Gallery of Victoria  
*Raw data is everything but build on what you  
know: moving and storing the painting collection  
at the NGV*

11.25

Erica Persak  
National Gallery of Australia  
*Sharing and caring: discussions on collaborative  
storage for Commonwealth collecting institutions*

11.45

**Panel/audience Discussion - Relocations and  
External Storage Issues**



**Tuesday 6th December 2005 – Day 2**



- 12.30      **CONFERENCE CLOSE**
- 12.35      **DIRECTIONS FOR AFTERNOON FORUMS AND FIELDTRIP**
- 12.45      **LUNCH**
- 1.30        **MOVE TO AFTERNOON FORUMS OR BUS DEPARTURE POINT**  
Meeting in front of the ANZ Theatre, groups will be led to their site visits by an ARC member. Detailed information about site visit arrangements will be provided in the conference satchel, with additional information provided in 'house keeping' announcements.

#### **FORUM DETAILS**

**TOPIC: Museum Storage five years on – what worked & what didn't; where to from here...**

Constructed five years ago, our museum storage facilities were deemed to be 'state of the art'. Representatives from various institutions and fields will be reviewing what worked and what didn't; looking at changes of materials, technologies and philosophies and ways to introduce them ensuring our buildings continue to fulfil their original functional briefs.

Incorporating a tour of Wharf 7 – ANMM Maritime Heritage Centre, looking at storage and access to the National Collection. Delegates may also wish to visit the Vikings exhibition at the ANMM.

**This forum will be interactive; we are looking at sharing ideas from each participant.**

- Facilitator:    Denise MacKenzie, Registrar, Information Management & Loans, ANMM
- Panel:        Cecelia Wells, Consulting Project Architect  
Sarah Slade, Storage, Preservation and Conservation Manager SLVIC  
John Payne, Paintings Conservator - NGV  
Neville Quick, Manager, Collection and Research Facilities, Museum Victoria



## **TOPIC: Managing exhibition installation: the middle ground between storage and access**

This forum traverses various aspects of registration participation in exhibition installation. It will cover issues such as creative ways to maximise temporary storage space for loan material; the design and management of preparation and temporary storage spaces; managing staff, artists, contractors, media, and couriers during installation; staff structure/process variations for installation management; and tips for process, planning and documentation of installations. The format of the forum will be a facilitated panel discussion with time for input and questions from the audience. It will be followed by a short introduction by Charlotte Davy, Senior Exhibitions Registrar, to the Camille Pissarro exhibition discussing the installation management of this project, then time for a self guided tour of the exhibition. The entry to the Pissarro exhibition will be free of charge

Facilitator: Caroline Lorenz, Loans Manager, Historic Houses Trust, Sydney

Panel: Claire Campey, Registrar, Museum of Contemporary Art, Sydney  
Caroline Carter, Acting Manager, Exhibition Collection Management, Museum Victoria, Melbourne  
Anat Meiri, Exhibitions Manager, State Library of Victoria  
Charlotte Galloway, Associate Registrar  
Exhibitions and Loans, National Gallery of Australia

### **Castle Hill storage trip**

We are also offering a special bus-tour to the Powerhouse's new and expanded storage facilities at Castle Hill. This tour will link with the Conference Key Note Address to be delivered by Powerhouse Facilities Manager, Rob Webb, who project managed the Castle Hill developments, and will be led by Carey Ward and Dave Rockell who managed the collection relocation. This significant and highly successful project provides a positive model for many of the conference themes.





**TAX INVOICE**

**ABN 37 627 847 558**

<b>Registration Type</b>	<b>Membership Type</b>	<b>Amount</b>	<b>Tick Box</b>
Two Day Registration	ARC Member	\$275.00	<input type="checkbox"/>
	Non-Member	\$340.00	<input type="checkbox"/>
	Students/ Volunteers	\$200.00	<input type="checkbox"/>

\*\*For Full Conference Registration only, a special discounted rate will apply for 5 or more registrations from the same Institution. The discounted rate for the two days is \$250 per person. To qualify for the discounted rate all forms from the same institution all registrations and payments must be sent together for processing

Single Day Registration	ARC Member	\$185.00	<input type="checkbox"/>
	Non-Member	\$230.00	<input type="checkbox"/>
	Students/ Volunteers	\$145.00	<input type="checkbox"/>

(Students / Concession card holders must provide card ID numbers. Volunteers must supply confirmation from institution)

Conference Dinner (Monday 5 December)	\$40	<input type="checkbox"/>
Conference Drinks	Free	<input type="checkbox"/>

**Please number your preferences (1-3) for day 2 activities:**

- Managing exhibition installation: the middle ground between storage and access
- Museum Storage five years on – what worked & what didn't; where to from here...
- Castle Hill Storage trip

**Registration includes:**

Attendance to all conference sessions (for individual day delegates – all sessions on the nominated day)

Attendance to FORUMS OR CASTLE HILL STORAGE TRIP (Allocation will be based on preferences, however the Castle Hill bus trip will be limited in number and not all preferences may be able to be met)

Morning tea and lunch as per the conference program

Registration fees are inclusive GST



Title: \_\_\_\_\_ First Name: \_\_\_\_\_

\_\_\_\_\_ Surname: \_\_\_\_\_

Position: \_\_\_\_\_

\_\_\_\_\_

Organisation/Institution: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Suburb: \_\_\_\_\_

State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

I do give my permission for my details to be included in the conference delegates list.

Enclosed is my cheque made payable to the Australian Registrars Committee

I am faxing my registration, payment will follow

Please charge my credit card

Visa  Mastercard  Bankcard

(Amex and Diners Cards are not accepted)

Card Number: \_\_\_\_\_

Expiration date: \_\_\_\_\_

Name on Card: \_\_\_\_\_

Signature: \_\_\_\_\_

**Thank you**



**Please complete the registration forms and return it and your forum/site visit preferences by post or fax to:**

*Lisa Hayes*

*Art Gallery of New South Wales*

*Art Gallery Road*

*Sydney NSW 2000*

*Ph: +61 2 9225 1861*

**OR**

*FAX completed registration forms to*

*+61 2 9225 1896*

*arc@ag.nsw.gov.au*

**Please forward registration forms by 23 November, 2005  
For further conference information contact the following  
ARC Council members**

*Charlotte Davy*

*+61 2 9225 1857*

*CharlotteD@ag.nsw.gov.au*

*Denise MacKenzie*

*+61 2 9298 3737*

*dmackenzie@anmm.gov.au*

***Not a member of the Australian Registrars Committee?***

Contact: Heidi Grivas

Phone: +61 2 6240 6453

Email: heidi.grivas@nga.gov.au

*For accommodation and flight options, try the following websites:*

*www.wotif.com.au*

*www.lastminute.com.au*

*Specially discounted rates (\$165/night) at the Regents Court Hotel*

*18 Springfield Ave, Potts Point, Sydney*

*www.regentscourt.com.au*

*Contact Paula or Mel and quote ARC*

#### **Scholarships for Conference**

Your ARC Council is pleased to announce that scholarships will be available to assist delegates who are not fully supported by their institutions to attend the Conference. The scholarships are generously sponsored by Global Specialised Services and may include assistance with travel, accommodation and conference fees.

To apply for a GSS Scholarship complete the application form included with this brochure or on the ARC website and post or email to Denise MacKenzie, Hon. Secretary by 9 November 2005. Scholarship winners will be selected by an ARC Council panel in association with GSS Management and will be notified by 11 November 2005.

To be eligible to apply for a conference Scholarship you need to be a full member of ARC.