

# **Unveiling Secrets and Lies:** **Authenticity and ownership of museum collections**

**Novotel Hotel St Kilda**  
**Upper Esplanade, St Kilda**

**8 - 9 October 2001**

## **Conference Programme**

### **Day 1 - Monday 8 October 2001**

- 8:30           **Registration**
- 9:00           **WELCOME AND OPENING ADDRESS: Jesmond Calleja,**  
President, Australian Registrars Committee and Registrar –  
Cataloguing and Documentation, Art Gallery of New South Wales  
*Unlocking the Long Dark Shadow in Museum Collections*
- 9:30           **KEYNOTE SPEAKER: Professor Kenneth Polk,** Professor of  
Criminology, University of Melbourne  
*Unveiling Secrets and Lies: Examining threats to collections of art*
- 10:30          *Morning tea*
- 11:00          **Theft of Art – Part I**  
**Chair: Michelle McMartin,** Registrar, Museum of Contemporary Art,  
Sydney  
  
**Laurie Benson,** Assistant Curator, International Art, National Gallery  
of Victoria  
*Provenance Policy and Practice in the NGV: Public involvement and  
transparency*  
**John Timmins,** Collection Manager, Dunedin Public Art Gallery,  
New Zealand  
*The Macchiaioli Affair: Lost and found in Italy*  
**Andrew Kenyon,** Senior Fellow, Law School, University of  
Melbourne  
*Don't Tell Me About the Limitations: The law on stolen art recovery*
- 12:30          *Lunch*
- 1:30           **Illicit Trade in Art, Cultural Property and Antiquities**

**Chair:** *Erica Persak*, General Manager, Collection Services, National Gallery of Australia, Canberra

**Dr Linda Young**, Senior Lecturer, Cultural Heritage Management, University of Melbourne

*Australian and International Laws on Export Controls for Cultural Heritage*

**Christine Alder**, Associate Professor of Criminology, and Associate Dean for Research of the Faculty of Arts, University of Melbourne

*The Illicit Traffic of Asian Antiquities*

**Dr Michael Pickering**, Repatriation Program Director, National Museum of Australia

*Repatriation, Rhetoric, and Reality: The repatriation of human remains and sacred objects*

3:00 *Afternoon tea*

3:30 **Holocaust, Museums and the Art Market (Theft of Art – Part II)  
Panel Session**

**Chair:** *Jesmond Calleja*, Registrar – Cataloguing and Documentation, Art Gallery of New South Wales

**Laurie Benson**, Assistant Curator, International Art, National Gallery of Victoria

**Andrew Dudley**, Registrar, Queensland Art Gallery

**Erica Persak**, General Manager, Collection Services, National Gallery of Australia

**John Timmins**, Collection Manager, Dunedin Public Art Gallery, New Zealand

5:00 **Close**

## **Day 2 – Tuesday 9 October 2001**

8:30 **Registration**

9:00 **Authenticity and Fakes – Part I**

**Chair:** *Andrew Dudley*, Registrar, Queensland Art Gallery

**Robyn Sloggett**, Deputy Director of The Ian Potter Museum of Art and Grimwade Chief Conservator of The Ian Potter Art Conservation Centre

*Crying 'Fake' - The Politics and Practicalities of Authentication*

**Neil Holland**, Forensic Consultant

*Forensic vs Conservation: “Who can help who”*

**Allan Byrne**, Senior Conservator, Paintings, National Gallery of Australia

*Uneven Seas Outside Sydney Heads: An examination of a painting by Arthur Streeton provides clues as to its originality*

10:30 *Morning tea*

11:00 **Authenticity and Fakes: Aboriginal Art – Part II**  
**Chair:** *Gordon Morrison*, Division Head, Exhibitions & Collection Management, National Gallery of Victoria  
**Dr Vivien Johnson**, Writer and Researcher  
*Getting Over Artistic Terra Nullius*  
**Professor Kenneth Polk**, Professor of Criminology, University of Melbourne

12:30 *Lunch*

2:00 ARC Annual General Meeting  
Open only to ARC members

2:30 Delegates make their way to workshops

3:00 **Workshop 1**  
**Robyn Sloggett** will conduct a workshop at the Ian Potter Art Conservation Centre that is open to a maximum number of 20 delegates. The workshop will be hands on and delegates will be able to look at IR examination, understand how to examine a painting and compare a painting, and the structure of the process.

Transportation is provided. Delegates to meet outside the Novotel Hotel.

**Workshop 2**  
**Neil Holland** will facilitate a workshop at the Novotel Hotel about the use of forensics in the identification of documents and works of art.

**Workshop 3**  
**Michael Reid** will facilitate a workshop at the Novotel Hotel about stolen art and scenarios for dealing with it.

5:00 **Conference close**